

Cantando venimos

Texto: RR de MARÍA INMACULADA

Música: Luis ELIZALDE

Moderato ♩ = 88

ESTRIBILLO

Canto

Órgano

Can - tan - do

The first system shows the vocal line starting with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The organ accompaniment consists of a right hand with a series of chords and a left hand with a steady bass line. A triplet of eighth notes is marked in both hands.

ve - ni - mos, Se - ñor a tu al - tar; con go - zo lle - ga - mos pa -

The second system continues the vocal line with a triplet of eighth notes G4-A4-B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The organ accompaniment continues with similar chords and a triplet in the left hand.

ra ce - le - brar la fies - ta, la vi - da, la fra - ter - ni -

The third system features a vocal line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The organ accompaniment includes a triplet in the left hand.

Fin

dad, la fies - ta, la vi - da, la fra - ter - ni - dad.

The final system concludes the piece with a vocal line ending on a quarter note G4. The organ accompaniment provides a final chordal structure.

Cantando venimos 2

ESTROFAS

1. Tu Pa - la - bra nos u - ne; tu men - sa - je - de a - mor
2. La ga - le - gría que bro - ta de en - con - trar - te, Je - sús,

De S a Fin

1. nos im - pul - sa al a - nun - cio de tu Rei - no, que es don.
2. nos o - rien - ta la ru - ta. Tú e - res nues - tra luz.