

Una voz se levanta

(Bautismo del Señor)

Música: Luis ELIZALDE

♩. = 60

Canto

1. U - na voz se le - van - ta en el

Órgano

Detailed description: This system contains the first two measures of the piece. The vocal line (Canto) begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on a half note. The organ accompaniment (Órgano) consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

lla - no: "Con - ver - tí - os y ha - ced pe - ni - ten - cia";

Detailed description: This system contains measures 3 and 4. The vocal line continues the melody from the first system, with lyrics "lla - no: 'Con - ver - tí - os y ha - ced pe - ni - ten - cia'". The organ accompaniment continues with similar rhythmic and harmonic patterns.

el Se - ñor se su - mer - ge en las a - guas pa - ra dar - nos la

Detailed description: This system contains measures 5 and 6. The vocal line continues with lyrics "el Se - ñor se su - mer - ge en las a - guas pa - ra dar - nos la". The organ accompaniment maintains the established musical style.

vi - da por e - llas.

Detailed description: This system contains measures 7 and 8. The vocal line concludes with lyrics "vi - da por e - llas." and ends with a fermata. The organ accompaniment concludes with a final chord and a fermata. The system ends with a double bar line and a 2/4 time signature.

$\text{♩} = 80$

2. En Ca - ná ma - ni - fies - ta su glo - ria

con el cam - bio del a - gua en el vi - no,

es - pe - ran - do la ho - ra fi - ja - da

en que ha - brá de ex - pli - car es - te sig - no.

Tranquilo ♩ = 69

3. Es - cu - chan - do tu voz, Pa - dre a - ma - do,

ve - ne - ra - mos a tu ú - ni - co Hi - jo,

so - bre el cual el Es - pí - ri - tu San - to des - cen -

dió pa - ra ser tu tes - ti - go. A - mén.