

# A la gloria de Dios

(Hora intermedia)

Música: Luis ELIZALDE

♩ = 80

Canto

A la glo - ria de Dios se al - zan las to - rres, a su glo - ria los

Órgano

The first system of the score consists of a vocal line (Canto) and an organ accompaniment (Órgano). The vocal line is written in a 2/4 time signature and begins with a quarter rest, followed by a series of eighth and quarter notes. The organ accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords in the left hand.

á - la - mos, a su glo - ria los cie - los, y las a - guas des -

The second system continues the vocal line and organ accompaniment. The vocal line maintains its melodic flow with eighth and quarter notes. The organ accompaniment provides harmonic support with consistent eighth-note patterns and chordal textures.

can - san a su glo - ria. El tiem - po se re - co - ge; de - sa -

The third system continues the vocal line and organ accompaniment. The vocal line includes a quarter rest before the final note of the phrase. The organ accompaniment continues with its characteristic eighth-note accompaniment and chordal structure.

rro - lla lo e - ter - no en sus en - tra - ñas; se la - van los cui - da - dos y con -

The fourth system concludes the vocal line and organ accompaniment. The vocal line ends with a quarter rest. The organ accompaniment provides a final harmonic setting for the phrase.

go - jas en las a - guas in - mo - bles, en los in - mo - bles á - la - mos,

en las to - rres pin - ta - das en el cie - lo, mar de al - tos mun -

dos. El re - po - so re - po - sa en la her - mo - su - ra del

co - ra - zón de Dios, que a - sí nos a - bre te - so - ros de su

Più lento ♩ = 72

glo - ria. Na - da de - se - o, mi vo - lun -

tad des - can - sa, mi vo - lun - tad re - cli - na de Dios en el re -

ga - zo su ca - be - za y duer - me y sue - ña...; sue - ña en des - can - so,

to - da a - ques - ta vi - sión de es - ta her - mo - su - ra. A - mén.