

Arriba, galán

(Asturias)

Armonización: **Luis Elizalde**

Moderato $\text{♩} = 80$

First system of the musical score, measures 1-8. It consists of three staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is marked *p* (piano). The first staff is labeled (B.C.) and contains a melodic line with a slur and an accent. The second and third staves are also labeled (B.C.) and contain accompaniment. The lyrics "A - rri - ba, ga - lán." are written below the third staff.

Second system of the musical score, measures 9-17. It consists of three staves. The first staff has lyrics "A - rri - ba. (B.C.) A - rri - ba. (B.C.) (B.C.)" and includes markings for *pp*, *mf* (trp.), and *rit.*. The second staff has lyrics "A - rri - ba. (B.C.) A - rri - ba. (B.C.) A - rri - ba, ga - lán." and includes markings for *pp*, *mf* (trp.), and *rit.*. The third staff has lyrics "A - rri - ba. (B.C.) A - rri - ba. (B.C.) ¡Ah!" and includes markings for *pp*, *mf* (trp.), and *rit.*.

Third system of the musical score, measures 18-24. It consists of three staves. The first staff has lyrics "A - rri - ba, ga - lán. A - rri - ba, ga - lán, a - rri - ba," and includes markings for *pp*, *rit.*, and *ff* **Rápido** ($\text{♩} = 144$). The second staff has lyrics "¡Ah! A - rri - ba, ga - lán. Su - bea la flor del ro - me -" and includes markings for *pp*, *rit.*, and *ff*. The third staff has lyrics "¡Ah! A - rri - baa - rri - ba, ga -" and includes markings for *pp*, *rit.*, and *ff*.

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2
24

su-bea la flor del ro-me - ro, que des-pués deha - ber su - bi -
ro, su-bea la flor del ro-me - ro; se - ré tu - ya
que des-pués deha -
lán, a - rri - ba, ga - lán;

29

do, se - ré tu - ya si yo quie - ro. A-rri-ba, ga - lán, ca-ra
si yo quie - ro, des - pués deha-ber su - bi - do. ¡Ah! ¡Ah!
ber su - bi - do, des-pués deha - ber su - bi - do.
se - ré tu - ya si yo quie ro. ¡Ah! ¡Ah!

de cie - lo, a-rri-ba, ga - lán, que yo te quie - ro. (B.C.)
¡Ah! ¡Ah! ¡Ah! Yo te quie - ro. (B.C.)
A-rri-ba, ga - lán.
¡Ah! ¡Ah! ¡Ah! Yo te quie - ro. ¡Ah!

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43

52

ff Rápido (♩ = 144)

A-ri-ba, ga-lán, a-ri-ba

ff

A-ri-ba, ga-lán, a-ri-ba,

ff

A-ri-ba, ga-lán, a-ri-ba,

61

ba, su-bea la flor del ro-me-ro, que des-pués deha -

a - rri-ba, su-bea la flor del ro-me-ro, del ro-me-ro, que des -

a - rri-ba, su-bea la flor del ro-me-ro, del ro-me-ro, que des -

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4
66

ber su-bi - do, se-ré tu-ya si yo quie - ro. A-rrí-ba, ga -
 pués deha - ber su-bi-do, se - ré tu - ya si yo quie-ro. A-rrí-ba, ga -
 pués deha - ber su-bi-do, se - ré tu - ya si yo quie-ro. A-rrí-ba, ga -

72

lán, ca-ra de cie - lo, a-rrí-ba, ga - lán, que yo te quie - ro. *rit.* *ff*
 lán, ca-ra de cie - lo, a-rrí-ba, ga - lán, que yo te quie - ro. *rit.* *ff*
 lán, ca-ra de cie - lo, a-rrí-ba, ga - lán, que yo te quie - ro. *rit.* *ff*

Lento marcato

A - rri - ba, ga - lán, a - rri - ba. *ff*
 A - rri - ba, ga - lán, a - rri - ba. *ff*
 A - rri - ba, ga - lán, a - rri - ba. *ff*