

# La Petenera

(Andalucía)

Armonización: **Luis Elizalde**

Lento  $\text{♩} = 50$

La 2ª voz  
se divide

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a piano (*p*) dynamic and a tempo marking of  $\text{♩} = 50$ . It features three vocal exclamations: "¡Ah!", "¡Ah!", and "¡Ah!". The middle and bottom staves are piano accompaniment, also marked with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music is characterized by a slow, steady rhythm with a mix of eighth and quarter notes.

Tpo. de Petenera  $\text{♩} = 80$

The second system of the musical score begins at measure 7. It features three staves. The top staff is the vocal line, marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "La Pe-te - ne - ra seha muer-to y la lle - van aen te - rrar;". The middle and bottom staves are piano accompaniment, marked with a piano (*p*) dynamic. The music continues with a steady rhythm, featuring a first ending bracket at the end of the system. The key signature remains two flats, and the tempo is  $\text{♩} = 80$ .

The third system of the musical score begins at measure 11. It features three staves. The top staff is the vocal line, marked with a forte (*f*) dynamic. The lyrics are: "rrar; lehan e-cha-do po-ca tie - rra, 'Ni - ña de mi co-ra-". The middle and bottom staves are piano accompaniment, marked with a mezzo-forte (*mf*) dynamic. The music continues with a steady rhythm, featuring a second ending bracket at the end of the system. The key signature remains two flats, and the tempo is  $\text{♩} = 80$ .

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2  
15

*pp*

zón," lehan e-cha-do po-ca - tie-rra yha vuel - toa re-su - ci - tar.

*pp*

co - ra-zón," lehan e-cha-do po-ca - tie-rra yha vuel - toa re-su - ci - tar.

*pp*

co - ra-zón," lehan e-cha-do po-ca - tie-rra yha vuel - toa re-su - ci - tar.

20

*f* La Pe-te - ne - ra seha muer - to y la lle - van aen - te - rrar. *ff* **Lento** Aen - te -

*f* La Pe-te - ne - ra seha muer - to y la lle - van aen - te - rrar. *ff* Aen - te -

*f* La Pe-te - ne - ra seha muer - to y la lle - van aen - te - rrar. Aen - te -

25

(para terminar) **Fin** **Lento** *p* *p* Poco más movido ♩ = 56

rrar. ¡Ah! ¡Ah! ¡Ah!

rrar. ¡Ah! ¡Ah! ¡Ah!

rrar. ¡Ah! ¡Ah! *mf* Quien te pu-so Pe-te-

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1. 2. *mf*

¡Ah! ¡Ah!

1. 2. *mf*

¡Ah! ¡Ah! ¡Ah!

1. 2.

ne-ra no su-po po-ner-te nom-bre; nom-bre; que te de-bie-ra-ha-ber

36

*f* Tpo.I.

¡Ah!

*f*

¡Ah!

*f* *p*

pues-to, "Ni-ña de mi co-ra-zón," Que te de-bie-ra-ha-ber

40

*p* *cresc.*

Que te de-bie-ra-ha-ber-pues-to. ¡Ah!

*p* *cresc.*

Que te de-bie-ra-ha-ber-pues-to. ¡Ah!

pues-to la per-di-ción de los hom-bres. Quien te pu-so Pe-te-

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4  
44

*f rit.* **D.C. al Fin**  
No su - po po - ner - te nom - bre.

*f* **D.C. al Fin**  
Po - ner - te nom - bre.

*f* **D.C. al Fin**  
ne - ra no su - po — po - ner - te nom - bre.